

SUBVERSION OF MUSIC

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progress, express their solidarity with all other struggling people, and be a historic contribution to world culture."

The power of music for good or evil purposes has been known since before the time of Christ. Plato wrote in the Republic that "the introduction of a new kind of music must be shunned as imperiling the whole State; since styles of music are never disturbed without affecting the most important political institutions." In the 1950's came Rock 'n Roll and then in the 1960's came the Beatles with their new sounds and repetitive lyrics. These new sounds uncovered a mode of music that dates back to ancient Greece and which had remained dormant until unwittingly unearthed. Pythagoras and other Greek philosophers of the 6th Century B.C. worked out this mode of music, characterized by an ecstatic, orgiastic beat. It is interesting to note that this mode of music was eventually condemned by the ancient Greeks as "being too lascivious."

Needless to say, the Communists have not entered into the field of music for any humanitarian purpose. The International Music Bureau, with its headquarters in Moscow announced in 1933 in the magazine "Soviet Music" "... we can be successful in our efforts only if we know how to transplant our political slogans to the sphere of music." This transplanting of political ideas is the Communist Master Music Plan to destroy America. In this plan they hope to create a sick mind. This plan could be called MENTICIDE, a suicide of the mind.

This psycho-political scheme was begun in the United States in 1946. A few of the fronts which were established were recording companies renewing activities for the Communist causes and objectives.

In an official House Committee on Un-American Activities Report entitled "100 Things You Should Know About Communism and Education" the American people were alerted to a number of subversive organizations. Listed as one of the cited organizations was Young Peoples Records. Karl Prussion, a former agent for the FBI within the Communist Party, has stated under oath that within the cell apparatus of the Communist Party this organization was accepted and supported by the Communist cell members. In David A. Noebel's book, "Rhythm, Riots and Revolution," he quotes Dr. William J. Bryan Jr., in regard to a record, The Little Puppet, made by a Communist recording Company. Dr. Bryan, Jr., states this record has "a certain power of suggestion and musical arrangements designed to be frustrating and hypnotic." Hypnotic suggestions could include thoughts of world citizenship and against nationalism and patriotism.

Why do we allow the songs of this "new sound" to be played to our children? American homes are flooded with vast quantities of this violent and orgiastic type of music 24 hours a day across the nation by radio. It is a frightening thing to know that the possibility exists whereby our enemies could place our youth into a frenzied, hypnotic state and send them forth into the streets to riot and revolt. We have witnessed this possibility as a reality in this very city during the Sunset Strip incidents. The voice on a record played these days on Rock 'n Roll stations argues "It's our constitutional guarantee" to walk unmolested on the Sunset Strip. The record ends with the singer being hustled into a police car.

Is it their constitutional right to knock out windows with a tire chain, or dent car roofs with a street sign they uprooted, or drop lighted matches into the diesel oil tank of a bus? Is it their constitutional right to hurtle rocks and bottles at police officers? What has happened to the respect Americans had for private property and law enforcement officials? Are we falling for the Communist line of abolishment of private property? Are we listening to the words that have come from the mouths of the writers and singers of these songs of the "new sound?" These words boldly declare their communistic and anti-American philosophy. Yet, unknowingly, we allow our children to voice the same anti-American thinking, thinking that can eventually help enslave them.

SUBVERTERS OF MASS MEDIA OF COMMUNICATION

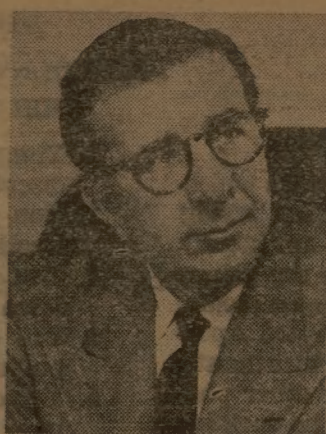
PRESS



SAMUEL NEWHOUSE ☆

The Newhouse empire consists of scores of newspapers, magazines and TV stations scattered throughout the nation with an estimated wealth of over \$200,000,000. By acquiring media for mass communication of every nature, Newhouse is easily able to brainwash Christians with a steady flow of left wing propaganda.

MOVIES



DORE SCHARY ☆

President of ADL (Secret Gestapo in the U.S.), was exposed by the HCUA as the "most contemptuous and un-American of 317 rotten apples in the Hollywood colony." Arrogantly told the committee he would hire "any communist he damned please." Until forced out of MGM, this influential Zionist dominated the entertainment world.

TELEVISION



WILLIAM S. PALEY ☆

Board chairman of CBS-TV which pollutes American Christian homes with sex and crime programs. His father, Jacob Palinsky, successful cigar manufacturer, purchased a 50% interest in CBS from Paramount for \$5,000,000 and gave it to his son who now controls the airwaves that brainwash the nation.

We read the words that have come from the folksinger, Joan Baez: "The Star Spangled Banner is just so much trash."

We listen to the words of Pete Seeger, also a folksinger, whose part in Communist activity over the past years substantiates the fact that he has been identified under oath by an FBI undercover agent as having been a member of the Communist Party. Many of the organizations he has participated in have been declared subversive by the Attorney General of the United States. Pete Seeger is presently Associate Editor of the folk song magazine "Sing Out!" This magazine's editor, Irwin Silber, was also cited by the HCUA as a member of the Communist Party and as "a Communist propagandist." Today in the news we find that Pete Seeger has been presented with the Communist East German Peace Medal in East Berlin's Hoote-nanny Club. Within the pages of Sing Out! we find the promotion of songs by the friend of Pete Seeger, Woody Guthrie, an identified Communist. Interestingly enough, Woody Guthrie, who worked as a columnist for one Communist publication and contributed to another, received the Interior Department's Conservation Service Award in 1965 and Secretary Udall announced the Bonneville Power Sub-Station in the Pacific Northwest would be named the Woody Guthrie substation in his honor.

You might say to yourself, I don't really think the records they play over American Radio Stations are Communist. Have you ever really listened to some of the words? Have you listened to the words of the song, "Eve of Destruction?"

The Eastern World it is exploding,
Violence flaming, bullets loadin'.
You're old enough to kill, but not for votin'
You don't believe in war,
But what's that gun you're totin'
And even the Jordan River has bodies floatin'.

Doesn't this song suggest fear or hopelessness? The fact that this record was taken off the air in Los Angeles at the time of the Watts riots is indicative that the record instills the thought that violence and destruction are condoned.

Recently in the news we find that the Soviet Communist Party newspaper, "Pravda," praised Beatle George Harrison for telling a news conference in New York that American troops should not be in Vietnam. It also gave Beatle John Lennon, who stirred up a storm by saying the mop-haired quartet was "more popular than Jesus," a pat on the back be-

cause "he liked the Soviet Union very much." Pravda said such statements by popular teenage idols like the Beatles had an important impact on youth.

We also find that "A participant in the recent national convention of the W. E. B. duBois Club reports that during the convention it was stated (1) that they (the Beatles) were backed by the entertainment section of the Communist Party; (2) music was a weapon to win children and young adults to Marxism; (3) Paul McCartney of the Beatles was a member of the Young Communist League."

In the relentless struggle for world domination being waged by the Communists, they are dedicated to the Leninist principle that "youth will decide the issue of the entire struggle." From their earliest days, the communists say, young people must learn to accept the course dictated for them by the rulers of the only god they are permitted to know and worship — the almighty State.

Our youth will decide the issues of tomorrow. From their earliest days they must be taught the principles that have made us the strongest Nation in the world. Our strength is in character and truth and decent living. The majority of our Nation's youth has demonstrated that it deserves our confidence and support. It has shown an increasing awareness of the false appeals of communism, and senses the frauds on men's minds and morals. We must win the struggle with Communism. We must wage a battle against immorality and lift our eyes to our God, for only through Him can we find the moral and spiritual forces which make free men and women. Our victory will be the resurrection of the spirit that made America and the rebirth of the heritage of free men.

CICERO WROTE... 2,000 YEARS AGO

"We are taxed in our bread and our wine, in our income and investments, on our land and our property not only for base creatures who do not deserve the name of men, but for foreign nations, for complaisant nations who will bow to us and accept our largesse and promise to assist us in the keeping of the peace — these mendicant nations who will destroy us when we show a moment of weakness or our treasury is bare, and surely it is becoming bare.

"They take our very flesh, and they hate and despise us. But when a government becomes powerful it is destructive, extravagant; it is a usurer which takes bread from innocent mouths and deprives honorable men of their substance, for votes with which to perpetuate itself."

**"Demoralize the youth of a land
and the revolution is already
won."
—NICOLAI LENIN**